

I understand you're looking to move my radio station, K-LOVE to an alternate, LPFM broadcast service. This is not in the best interest of the millions of listeners all over the US.

K-LOVE serves me as a resident of the local community by providing encouraging music, news and uplifting stories. It provides a local community calendar for events going on in my area. These events are free and typically offer some sort of programming that helps improve a person's life (e.g., financial advise programs, parenting and marriage conferences and more). I am kept up to date with news that impacts me and that I'm interested. It's a great station to listen to during rush-hour traffic, too. And I never have to be afraid of what I may hear on K-LOVE. There's no swearing, lude or suggestive comments and no bashing of political figures, ethnic groups, genders or anything. It's good, positive and encouraging which is all good.

If K-LOVE were to be moved to a LPFM, the community would suffer in that we would no longer be able to always get this station where we live. The Phoenix Metro area is so spread out, it is guaranteed that many of us in the outte parts of the valley would not get this station at all. We would miss out on all the benefits mentioned above.

The services provided by K-LOVE are irreplaceable. K-LOVE provides millions of people with more than just a positive, safe-to-listen-to radio. It provides encouraging, uplifting words and music that literally reach out and touch peoples' hearts. It saves lives.

Many people who are at the end of their rope and have nowhere to turn find K-LOVE -- not just a radio station, but a community outreach that provides free counseling. People who contemplate suicide call in to K-LOVE and can immediately speak with someone who can help.

Limiting the service to a LPFM would be a mistake and a detrimental action that would rob those outside the service area the good K-LOVE provides 24/7/365.

Please don't hesitate to contact me should you need any further information or have any questions.

Karen Kolbu